BUILDING-STRUCTURE INVENTORY FORM



NYS OFFICE OF PARKS, REGREATION & HISTORIC PRESERVATION DIVISION FOR HISTORIC PRESERVATION (518) 474-0479

FOR OFFICE USE	ONLY
UNIQUE SITE NO.	
QUAD SERIES	
NEG. NO	be mile in the second

(518) 474-0479	NEG. NO		
YOUR NAME: Cynthia Howk	DATE: Dec., 1994.		
133 S. Fiftzhugh St.	Francisco Control of the Control of the Land		
YOUR ADDRESS: Rochester, NY 14608	TELEPHONE: 546-7029		
ORGANIZATION (if any): The Landmark	Society of Western New York, Inc.		

IDENTIFICATION			
I. BUILDING NAME(S). Parrish Pawlik Ho	ouse		
2. OUNTY: Monroe TOWN/CITY:_	Greec VILLAGE:		
3. STREET LOCATION: 3550 Ridge Road West 4. OWNERSHIP: a. public □ b private ☑	1720 Didoway Am		
4. OWNERSHIP: a. public \(\subseteq \) b-private \(\subseteq \)	1739 Ridgeway Ave.		
5. PRESENT OWNER: Talco Contractors	ADDRESS ROCHESTEL, NI 14015		
6. USE: Original: residence/farm	Present: apartiments (vacant)		
7. ACCESSIBILITY TO PUBLIC: Exterior visible	from public road: Yes No.		
DESCRIPTION Interior accession	ble: Explain <u>private residence</u>		
8 RILL DING a claphoard h stone	S c brick 13 d board and batten		
8. BUILDING a. clapboard b. stone f MATERIAL: e. cobblestone f. shingle Roof - asphalt shingles.	es C. orick Es d. board and batteri		
Roof - asphalt shingles.	Foundation - coursed fieldstone.		
9. STRUCTURAL a. wood frame with interlock	ing joints 🗆		
SYSTEM: b. wood frame with light me			
하늘까 들었다. 이 선생님, 아이지 1992 그리고 있었는데 이 지원을 받게 하는데 가입을 하는데 모든 것은 것이다.			
e other_			
e. other 10. CONDITION: a. excellent b. good b.	c. fair k d. deteriorated 🗆 💮 💮		
11. INTEGRITY: a. original site 🛣 b. moved 🗆	if so, when?		
c. list major alterations and dates ((if known):		
(see continuation sheet)			
12. PHOTO:	13. MAP:		

"This house is obscured by the modern porch entrance, but it has a very fine entrance/doorway. Couldn't someone use this building for a commercial use? It has fine potential for an up-scale boutique or real estate office. If you took off the front porch, you'd have a very handsome building. Let's give it a 'red minus' and call attention to its merits, in hopes of attracting some notice of its potential."

P.Malo.

COLOR CODE

Red minus



14.	THREATS TO BUILDING: a, none known b. zoning c. roads d. devel pers e. ete ioration e.	
	f othe <u>currently for sale for commercial use</u>	7
15.	RELA ED OUTBUILDINGS AND PROPERTY: a. barn . carriage house . c. garage	
	a. barn . carriage house . c. garage . d. privy . e. shed . f. greenhouse . g. shop . h. gardens .	
în.	i. landscape features: Confidences & deciduous trees/sint	<u>l</u> bs
	i ofher; gravel parking area	
16.	SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land b. woodland	
	c. scattered buildings	
Car in	d. densely built-up 🔀 e. commercial 🖾 f. industrial 🗌 g. residential 🖾	
	h. other: Wal-Mart Plaza to immediate N.W. of this	<u>s</u> ite
17.	INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: (Indicate if building or structure is in an historic district)	
1 .	(see continuation sheet)	
10	OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)):
18.	OTHER NOTABLE PERTORES OF BOILDING AND SITE (MODELING MODELING MOD	1024
	(see continuation sheet)	
		100
CIC	NUTICANCE	
19.	NIFICANCE DATE OF INITIAL CONSTRUCTION: C. 1840s - 1852	4
	ARCHITECT:not determined	
	BUILDER: not determined	
	원하다 가장 사람들은 것 않는 그는 그 회문 경인으로 하는 사람들이 모든 사람들을 했다.	
20.	HISTORICAL AND ARCHITECTURAL IMPORTANCE:	
	(see continuation sheet)	
	(see continuation sheet)	
		15.4
21.	SOURCES: (see continuation sheet)	
	(See William Can State)	
22	THEME: agricultural: former farm residence	

11c.

Modern front porch with brick piers added to onto the house. c. 1920s-40s.

The exterior walls of the house have been covered with an additional veneer of 20th-century brick, early/mid-1900s.

Contemporary wrought iron railing and masonry steps at rear entrance (on east elevation), c. 1960s-70s.

First-story windows on the west, south, and east elevations appear to have been shortened (note brick in-fill below and/or above window openings), early/mid-20th century.

The eaves on the main, 2-1/2-story block of the house have been covered with contemporary aluminum siding, c. 1970s-80s.

Contemporary brick chimney has been added to the north elevation, c. 1930s-50s.

A one-story, north wing appears to have been removed, early-20th century. The "ghost lines" of the gabled roof are visible on the north elevation of the rear wing. It was probably removed at the same time that the 2-car garage was constructed here.

Two-car, shed-roofed attached garage added to the north elevation, c. 1920s-40s.

Original Greek Revival style front door has been replaced with an early-20th, Colonial Revival style door, c. 1920s-40s.

- 17. This Greek Revival style house is located on a 1+-acre parcel on the north side of Ridge Road West in the southwest quadrant of the town. The historic brick residence faces south onto Ridge Road, a busy four-lane highway. To the east of the house is a driveway. To the immediate northwest of (and adjacent to) the property is the sprawling Elmridge Center Shopping Plaza (Wal-Mart, Sam's Club, etc.). The surrounding neighborhood along Ridge Road is a mixture of residential and commercial buildings. To the east, south, and immediate west of the house are post-World War II houses.
- 18. The main block is a two-story, side-gabled, brick

18. continued

building with narrow cornice. This block is constructed atop a coursed fieldstone foundation with brick watertable and is three-bays-wide by three-bays-deep. Fenestration on the east, south, and west elevations is regular and symmetrical with narrow stone sills and wide stone lintels (with paneled detailing). A number of the first-story windows have been shortened and brick in-fill added beneath and/or above them (see 11c). The windows on the first story are 8/8, double-hung, wood sash; the windows on the second story are 6/6, double-hung, wood sash. Two corbelled brick chimneys are located on the east and west gable ends.

The facade (north elevation) features a sophisticated Greek Revival entrance and an early-20th-century, Arts-and-Crafts style front porch, added c. 1920s-40s. The front entrance is located in the easternmost bay, near the southeast corner of the house. The dominant feature of this early-19th-century house, this entrance includes an elaborate door surround, sidelights, transom, columns and entablature molding. The door, itself, is early-20th century Colonial Revival style with three glass panels over an 8-paneled, wood section below.

The door is flanked by four, engaged Doric columns and two rectangular sidelights with solid panels below. Just beyond the sidelights (and barely visible) are carved wood panels, recessed behind the front brick wall. The door and surround are encased in a larger, decorative enframement of wood. This enframement consists of an entablature with delicately carved bands of anthemion (honeysuckle leaf) and dentil-style moldings (in the architrave and cornice) over the door and sidelights. Above the entablature is a rectangular transom window with decorative wrought iron tracery; the transom is flanked by decorative wood panels. The entire door, windows, and enframement is recessed behind the front wall, creating a complex, three-dimensional effect. A large, rectangular stone lintel with decorative cornerblocks is set in the brick wall in front of and just above the entrance.

Located directly behind the main brick block is a 1-1/2-story, gable-roofed, brick block. This block features a narrow cornice and a 20th-century brick chimney on the north elevation. Fenestration is symmetrical with narrow, rectangular frieze windows under the eaves and 6/6, double-hung windows on the east and west elevations. The first-story windows have narrow stone sills and wide stone lintels

18. continued

with panel detailing. A doorway with wide stone lintel is located on the east elevation. The north elevation is constructed of a combination of rubble stone with brick along the northeast and northwest corners. "Ghost" lines on the north elevation indicate the presence of an attached, 1-story, gabled addition (now removed) where the present garage is located.

A shed-roofed, two-car garage of frame and brick construction is attached to the rear wing of the house. This garage, the brick, front porch and the additional exterior layer of brick veneer appear to have been added at approximately the same time (early 20th-century).

The interior, now vacant, has been divided into apartments.

20. Built c. 1840s-1852, the Parrish-Pawlik House is architecturally significant as a representative example of vernacular Greek Revival domestic architecture in the town of Greece. Although the house has undergone some changes, its basic form and period details are still intact. Of particular significance is the handsome front doorway and surrounding enframement, which are unique in the town. With its elaborate design and delicately carved detailing, this doorway represents the most sophisticated example of a mid-19th-century, Greek Revival style entrance in the town of Greece. The house is historically significant for its association with the Parrish family, early settlers in the West Greece area.

The Greek Revival was the dominant style of American buildings constructed from the 1830s up to the 1850s. Characteristic features of the style shown on this house include the low-pitched, gable roof, symmetrical fenestration, and elaborately-detailed front entrance. The house represents somewhat of a transition between the earlier Federal style - with its narrow cornice and lack of gable end returns - and the Greek Revival style, as highlighted by its sophisticated front entrance.

The precise date of construction for this house has not been determined. Its architectural style dates from about the early/mid-19th century. As a transitional building, combining elements of both the Federal and Greek Revival styles, it could have been constructed as early as the 1830s

20. continued

or '40s.

The house is located on Ridge Road which was formerly the shoreline of glacial Lake Iroquois and later a main trail of the Iroquois Indians. In 1813, the State Legislature allocated \$5,000 to cut down brush and to bridge streams along the Ridge from Rochester to Lewiston. This and later improvements along the road opened the way for settlers to establish their homes, farms, and businesses along the Ridge.

The 1852 county map shows this property with two buildings located directly on the north side of Ridge Road. The building to the east is marked "school," while the building to the west is not marked. A third building is shown directly north and is marked "L. Parish." He may have also owned the small, unmarked building next to the roadway. The 1969-70 county directory includes Levi H. Parrish on lot 131 in West Greece. He is listed as a farmer with 208 acres. Levi Parrish Jr. is also listed; a farmer, he is shown on lot 149 with 40 acres of land.

The 1872 county map shows this property as lot 131 with one building on the site. It is owned by "Parish." The 1872 map also shows L.H. Parish, shingle manufacturer on the north side of Ridge Road, west of Dr. Hillman's. He also owned land on the south side of the Ridge, between the present Ridgemont Country Club and Elmgrove Road. The 1885 county directory lists West Greece and five members of the Parish family: Levi (farmer) with 108 acres, Levi H. (farmer) with 109.5 acres, Lewis (farmer) with 172 acres, and Philo (farmer) with 45 acres of land.

The 1902 county map shows this property as a 20-acre parcel owned by Philo Parrish. The house is the only building marked on the lot. To the north is a 133-acre parcel owned by Lewis Parrish. A school building is shown just to the east of the house.

The 1924 county map shows this property as a 20-acre parcel owned by Philo Parrish. The brick house is shown with a frame north (rear) wing. Three large frame outbuildings and one small, frame outbuilding are shown to the east and north of the house. On its own small parcel of land, is a small, masonry building with east, frame wing marked, "School No. 16," located at the southeast corner of the Parrish property and next to the roadway (see attachments for photo). The

20. continued

large, brick Italianate house across the street and slightly to the west is marked "Ridgemont Golf Club." The 1930 suburban directory shows John A. and Florence Pawlik at this address; he works at Kodak Park. Also listed here (possibly their daughters) are: Helen Pawlik, employed at Kodak Park and Mary Pawlik, tailoress.

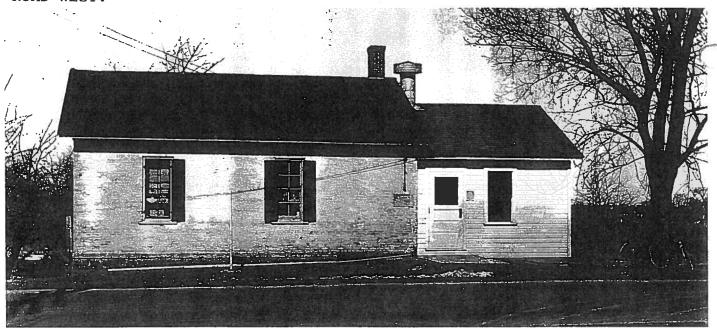
The 1959 county map shows this property as a 30.91-acre parcel owned by J. & F. Pawlik (same owners as 1930 directory). The eastern boundary of the property is Strollis Road. Two brick buildings are shown on the site: this large brick house with frame north wing and a second, brick residence with west frame wing to the west of the #3550 Ridge Road. The site is labeled "Pawlick Subdivision." The south part of the property, immediately next to the roadway, has been subdivided into small buildings lots. The lot lines are drawn directly over the two brick buildings (perhaps they planned to demolish the two existing brick houses and re-use the site for new housing construction).

At present, the house at #3550 Ridge Road West sits vacant and for sale. The property is zoned for commercial use. Its location adjacent to both Ridge Road and Elmridge Center Plaza (Wal-Mart, etc.) represents a serious threat to the future of the historic building on this site.

New owners should be encouraged to rehabilitate this historically-significant building. However, if there is a re-use of the site whereby the building is to be demolished, every effort should be made to carefully remove the elaborate front doorway (door, entablature, columns, sidelights, transom and enframement) and preserve it in the community. This unique entrance represents the most sophisticated surviving example of a Greek Revival-style doorway in the town of Greece.

21. See final report for bibliography; Town of Greece historian's files.

THIS SCHOOL HOUSE WAS LOCATED JUST EAST OF #3550 RIDGE ROAD WEST:



#16 School was on the north side of Ridge Road about opposite Ridgemont Country Club.



Students at #16.

